

Wesleyan Potters

ADULT SUMMER CATALOG 2026

Online Registration opens Tuesday, April 21st at 7:00 AM on www.wesleyanpotters.com

Pottery

For Adults

Adult pottery classes are available for beginners and intermediates. The curriculum covers hand-building, wheel-throwing, glaze application, and decorative technique on high-fired stoneware. Only pots made with clay supplied by Wesleyan Potters can be fired in our kilns. Clay and tools cost extra, but glaze materials and firing are included. Classes meet on holidays unless otherwise noted.

Bench Times

open to all pottery students

Tuesday: 12:30 - 3:00 pm
Saturday: 12:30 - 3:00 pm
Sunday: 12:30 - 3:00 pm

Students are allowed to attend 2 out of the 3 offered days. Students must sign into bench time. There are unofficial bench times associated with PM1, PW1 and PTH1. Students in these classes may attend their class bench time plus one additional bench time.

During Saturday and Sunday bench time, subject to availability, students may stay an additional hour with a \$5 donation to the Wesleyan Potters Scholarship Fund.



Pottery Classes

Sec. PM1: Deb Staub
9 sessions: Mondays Jun 08 - Aug 03
Class: 9:30 am - 12:30 pm (3 hrs)
PM1 Bench: 12:30 - 2:00 pm
Tuition: \$432

Sec. PM3: Monica Hewryk
9 sessions: Mondays Jun 08 - Aug 03
Class: 7:00 - 9:30 pm (2.5 hrs)
Tuition: \$360

Sec. PT1: Gary O'Neil
9 sessions: Tuesdays Jun 09 - Aug 04
Class: 9:30 am - 12:00 pm (2.5 hrs)
Tuition: \$360

Sec. PT3: Emily Albee
Sculpture Workshop: Exploration in Vessel Construction.
9 sessions: Tuesdays Jun 09 - Aug 04
Class: 7:00 - 9:30 pm (2.5 hrs)
Tuition: \$450

Sec. PW1: David Frank
9 sessions: Wednesdays Jun 10 - Aug 05
Class: 9:30 am - 12:30 pm (3 hrs)
PW1 Bench: 12:30 - 2:00 pm
Tuition: \$432

Sec. PW3: Alice Chittenden
9 sessions: Wednesdays Jun 10 - Aug 05
Class: 7:00 - 9:30 pm (2.5 hrs)
Tuition: \$360

Jewelry

Our courses are designed to accommodate both beginners and advanced students, covering all the fundamental techniques of jewelry making, including sawing, filing, soldering, texturing, and patina coloring. Individual attention ensures that students can progress at their own pace. Those with prior experience will have the opportunity to select their own projects. Materials are extra. An optional one hour bench time will be available for Wednesday morning, Friday, and Saturday morning classes for a \$5 fee per session.



Sec. JM3: Connie Pfeiffer
9 sessions: Mondays Jun 08 - Aug 03
6:30 - 9:30 pm (3 hrs)
Tuition: \$378
Lab Fee: \$25

Sec. JW1: Andrea Aron
9 sessions: Wednesdays Jun 10 - Aug 12
9:30 am - 12:30 pm (3 hrs)
Bench time (\$5): 12:30 - 1:30 pm
Tuition: \$378
Lab Fee: \$25
No Class on July 15, 2026

Sec. JW3: Connie Pfeiffer
9 sessions: Wednesdays Jun 10 - Aug 05
6:30 - 9:30 pm (3 hrs)
Tuition: \$378
Lab Fee: \$25

Sec. JF1: Andrea Aron
9 sessions: Fridays Jun 12 - Aug 14
9:30 am - 12:30 pm (3 hrs)
Bench time (\$5): 12:30 - 1:30 pm
Tuition: \$378
Lab Fee: \$25
No Class on July 17, 2026

Sec. JS1: Andrea Aron
Enameling on Metal
9 sessions: Saturdays Jun 13 - Aug 15
9:30 am - 12:30 pm (3 hrs)
Bench time (\$5): 12:30 - 1:30 pm
Tuition: \$336
Material Fee: \$50
No Class July 4, 2026

Sec. PTH1: Natalie Pittman
On & Off the Wheel: Exploring Functional Forms
9 sessions: Thursdays Jun 11 - Aug 06
Class: 9:30 am - 12:30 pm (3 hrs)
PTH1 Bench: 12:30 - 2:00 pm
Tuition: \$432

Sec. PTH3: Bryan Adams
9 sessions: Thursdays Jun 11 - Aug 06
Class: 7:00 - 9:30 pm (2.5 hrs)
Tuition: \$360

Sec. PS1: Mary Bramble Scott
8 sessions: Saturdays Jun 13 - Aug 08
Class: 9:30 am - 12:00 pm (2.5 hrs)
Tuition: \$320
No Class July 4, 2026

Weaving

Beginners learn weaving basics: winding a warp, threading a loom, reading a draft, and weaving patterns, plus finishing techniques. Intermediate students get individualized instruction to explore the diversity of the craft. Materials are extra. All weaving classes are held in our second floor weaving studio which is accessible only by stairs.

Bench Times

open to all weaving students

Monday: 9:30 am - 3:30 pm and 6:00 - 9:00 pm
Tuesday: 12:30 - 9:00 pm
Wednesday: 9:30 am - 5:30 pm
Thursday: 12:30 - 9:00 pm
Friday: 9:30 am - 4:30 pm
Saturday: 9:30 am - 4:30 pm
Sunday: 12:30 - 3:30 pm



Four and Eight Harness Weaving

Sec. WT1 Shari Diamond
9 sessions: Tuesdays Jun 09 - Aug 04
Class: 9:30 am - 12:30 pm (3 hrs)
Tuition: \$378
Beginner's fee: \$25

Sec. WW3 Eva Polizzi
9 sessions: Wednesday Jun 10 - Aug 05
Class: 6:00 - 9:00 pm (3 hrs)
Tuition: \$378
Beginner's fee: \$25

Sec. WTH1 Anne Graham
9 sessions: Thursdays Jun 11 - Aug 06
Class: 9:30 am - 12:30 pm (3 hrs)
Tuition: \$378
Beginner's fee: \$25

Enroll in Classes Today!

SCAN
HERE



Hurry! Classes fill up quickly.

Online Registration opens Tuesday, April 21st at 7:00 AM on www.wesleyanpotters.com

Teen Pottery

Beginner students will start by mastering the fundamentals of throwing and working with clay on the wheel, while more experienced students will be challenged to create complex forms and vessels.

In addition to throwing techniques, students will learn various decorating, altering, and finishing methods, including glazing. This comprehensive course will help teens develop their skills and produce functional and decorative pieces. Clay and tools cost extra, but glaze materials and firing are included.

Sec. YTP Sabrina Skinner & Linda Rice

7 sessions: Thursdays Jun 11 - Jul 23
 Class: 4:00 - 6:00 pm
 Tuition: \$196

Bench Times

Tuesday: 12:30 - 3:00 pm
 Saturday: 12:30 - 3:00 pm
 Sunday: 12:30 - 3:00 pm

Teen pottery students are welcome to attend general pottery studio bench times on Tuesdays, Saturdays, and Sundays from 12:30 - 3:00 pm. During Saturday and Sunday bench time, subject to availability, students may stay for an additional hour with a \$5 donation to the Wesleyan Potters General Fund.



Youth Handbuilding



Students will work in our spacious studio and explore the exciting world of pottery, creating both functional and decorative pieces using techniques like pinching, coiling, extruding, and slab construction.

Youth hand-building classes introduce surface design methods such as stamping, carving, and rolling out patterns with materials, lace and natural objects. Children will have the opportunity to add vibrant colors using underglazes and finish their work with a clear glaze.

This engaging and educational experience is perfect for nurturing children's artistic talents and providing them with a fun and enriching after-school activity.

Sec. YHB Andrea Aron

6 sessions: Tuesdays Jun 16 - Jul 21
 Class: 4:00 - 6:00 pm
 Tuition: \$168
 Materials Fee: \$10

How to register for Youth Classes

Parents or guardians will use their contact information, then add their child as a student onto the account, and complete registration online.



Scholarship Available for Adults and Youth. Scan QR to Apply.

Deadline for application: 05/11/2026

Online Registration opens Tuesday, April 21st at 7:00 AM on www.wesleyanpotters.com

Teen Jewelry

In this hands-on course, students will dive into this exciting world of jewelry making, crafting everything from stylish earrings and ear cuffs to stunning rings, bracelets, and necklaces.

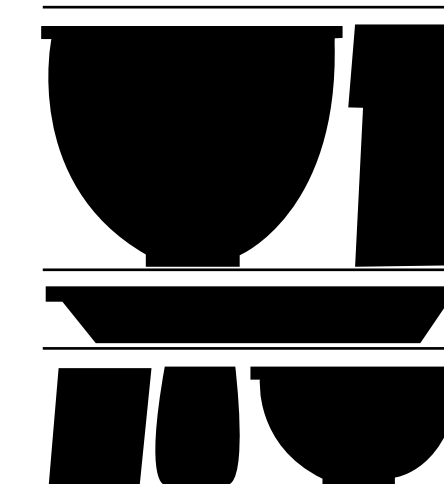
Students will master techniques including: sawing, texturing, wire wrapping, stone setting, and even Chain Maille - perfect for cosplay fans looking to add some extra flair to their outfits! Plus, they'll get a chance to learn supervised soldering, bringing their creations to life with precision and creativity.



SIGN UP FOR SUMMER TEEN JEWELRY



Learn some awesome techniques, design unique pieces, and have fun. Scan the QR code to sign up!



wesleyan Potters



Designing with Huck Lace

Learn threading, tie-ups, and treadling with four-shaft Huck Lace, then design six blocks on eight shafts using its plus/minus system. See how motifs create pattern across cloth. Weavers with drafting software are encouraged to bring laptops for hands-on exploration.

**Design with Huck Lace
with Jill Staubitz**

1 Session: Saturday (6/06/2026)
Time: 1:00 - 3:00 pm
Tuition: \$40.00
Material Fee: \$15.00



Pathways: Expressive Painting & Printmaking



**Pathways: Expressive Painting &
Printmaking
with Janice Baker**

1 Session: Sat (3/28/26) & Sun (3/29/26)
Time: 12:30 - 3:00 pm
Tuition: \$50.00
Material Fee: \$15.00



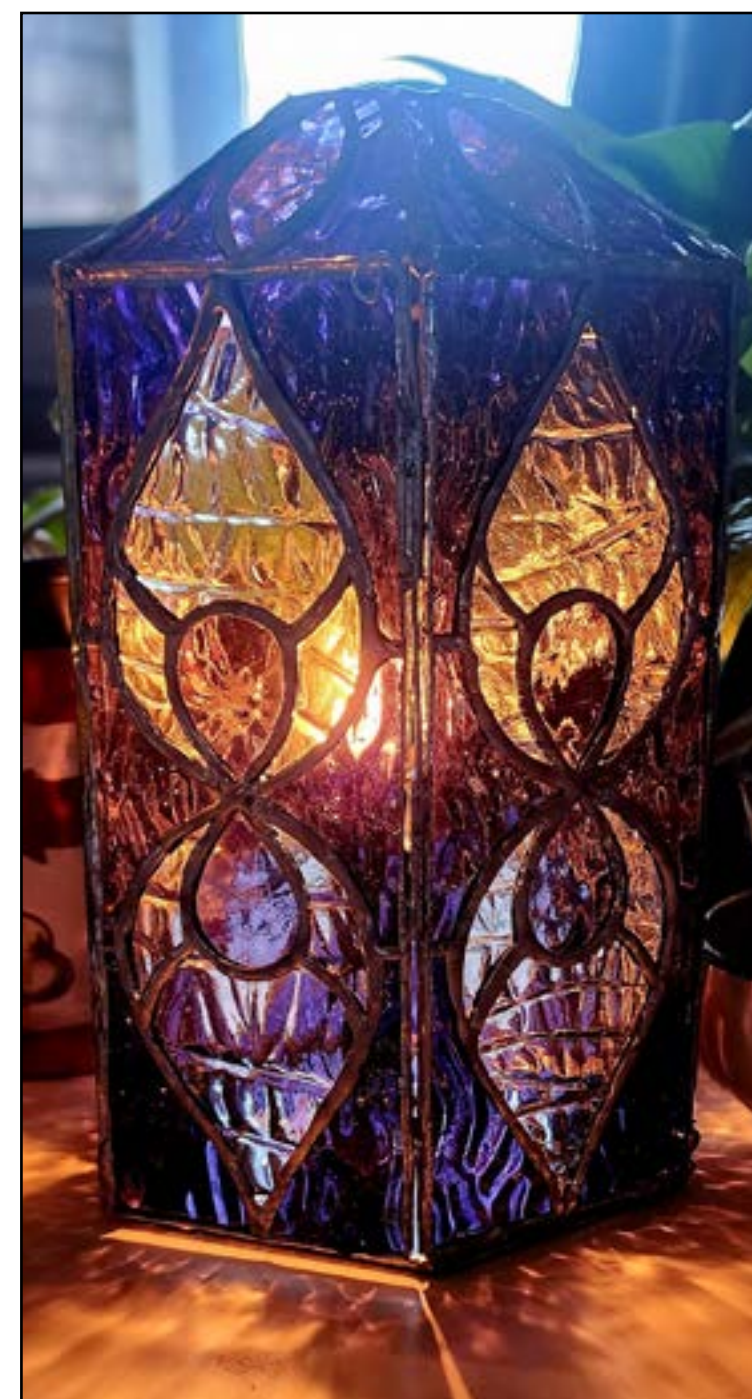
Create a large, expressive artwork through guided painting and printmaking. Transform your piece into a folded pocket folio. All materials provided. No experience required.

Stained Glass Lantern

Design a six-sided stained glass lantern with door, hinges, latch, and stylized top. Learn cutting, grinding, foiling, fitting, and angled soldering. Choose from provided patterns. Bring safety glasses, closed-toe shoes, and cut-resistant gloves.

**Stained Glass Lantern
with Phoebe Katzin**

6 Sessions: Saturdays, 7/11, 18, 25 & 8/1, 8/8/2026
Time: 10:00 am - 1:00 pm
Tuition: \$300.00
Material Fee: \$50.00



SIGN UP FOR SUMMER WORKSHOPS

Register now for hands-on workshops in Huck Lace, Expressive Painting and Printmaking, and Stained Glass. Learn new skills, create unique work, and bring your ideas to life.

