



ADULT WORKSHOP CATALOG - SUMMER 2024

Online Registration opens Tuesday, April 23rd at 7:00 AM on www.wesleyanpotters.com
Please see our online catalog for full workshop descriptions and information about materials.

Basketry with Joyce Frederick

W109: Woven Napkin Basket

Saturday, July 13th
10:00 a.m. - 1:00 p.m.
Tuition: \$72 Materials: \$15
8 student max.



In this beginning basket weaving workshop, you will learn to weave a small square basket, perfect as a paper napkin holder. Natural reed will be used for the body of the basket and various colors of dyed reed will be available so that you may add your own personal touch!

W118: Woven Flowers

Saturday, July 20th
10:00 a.m. - 12:00 p.m.
Tuition: \$60 Materials: \$12
8 student max.



These woven flowers are just the thing to add a little pop of color to your front door or porch in the summer! In this class, you will learn a simple basket weaving technique to make a woven flower. A sponge painted center will complete your creation.

Jewelry Workshops at Wesleyan Potters

J101: Cloisonne Enameling with Andrea Aron

2 days: Saturday and Sunday
June 15 & 16
10:00 a.m. - 4:00 p.m.
Tuition: \$278 Materials Fee: \$60



Cloisonne Enameling is a centuries old art form, created in cultures throughout the world. It is also a contemporary art form where powdered glass is fused onto metal (copper, silver, and gold) with the use of a kiln that reaches temperatures of 1450 degrees to achieve complete fusion. Fine silver or gold wires are bent to form cells, or cloisons, creating a pattern or design to which the powdered glass is applied. Stunning gem-like results can enhance one-of-a-kind pieces of hand-fabricated jewelry, small sculptures, or vessels.

J102: Intro to Metal Clay with Janelle Delicata

2 days: Saturday & Sunday
June 22 & 23
10:00 a.m. - 4:00 p.m.
Tuition: \$330 Materials Fee: \$96



We will use sterling silver clay (EZ .960) which has a low shrinkage rate and a longer working time. It takes textures well and can be finished with a high tumbled shine or a variety of patina effects. The metal clay packets contain 25 grams (silver weight) of clay, which is enough to make several pairs of earrings or pendants, depending on size. There will be ear wires, jump rings and chains available for purchase to finish your work, or you can bring your own if you prefer.



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Sashiko With Rachel Barclay

F101: Sashiko Basics

Saturday, June 22nd

10:00 a.m. - 1:00 p.m.

Tuition: \$88 Materials Fee: \$15

First-timer basic class kit: \$25

8 student max.



Sashiko is a Japanese embroidery practice which uses a simple running stitch to create bold and geometric patterns on textiles. This stitching practice has been used for centuries and continues into our current times to mend, patch, strengthen, quilt, and embellish garments and home goods for longevity and beauty.

With focus on exploration of the craft, workshop participants will learn how to handle thread, layout a simple grid, draw patterns, employ a Sashiko needle, and use “small stabs” to stitch designs onto their patch samplers. Students will choose from six patterns: tiny plus sign, linked steps, flower stitch, squares and diamonds, ocean waves, or seven linked treasures. The beautiful stitched squares can later become a patch, a pocket, a framed textile, a tiny bag, or a coaster.

F102: Sashiko Decorative Mending

Saturday, June 22nd

2:00 p.m. - 5:00 p.m.

Tuition: \$88 Materials Fee: \$15

First-timer basic class kit: \$25

8 student max.



This workshop will highlight the act of mending and textile repair with Sashiko Japanese Embroidery. With humble beginnings in rural Japan, Sashiko’s running stitch insulated work garments for warmth and longevity. Moving into contemporary times around

the globe, the bold, geometric beauty of Sashiko continues to both strengthen and decorate fabrics.

Students will learn how to patch and repair a rip or hole, reinforce a worn area, and prepare their distressed textile in order to draw a Sashiko grid and pattern of their choice.

Please bring a few garments from your closet to assess for mending. Areas to mend should not exceed 4 inches. Denim always looks amazing with Sashiko stitching. Other ideal mendable items should be medium to light weight, woven cotton or linen.

S104: Stitched Abstract on Canvas With Jean Rill-Alberto

Saturday June 29th

10:00 a.m. - 4:00 p.m.

Tuition: \$96 Materials Fee: \$25

10 student max.



Using stitching as a form of meditation, you will create your own 8”x8” abstract work of art. Playing with fabric, shapes and textures, you will add dimension to your piece using threads and bead embellishments as well.

Embroidery threads, needles, fabric, felt, paint and embellishments provided

Students can bring objects or mementos to stitch on, to personalize their work of art (ex: wood, metal, feathers, etc.)